



# PARIS LINXUAN WU

Deputy Stage Manager & Show Caller

 parislinw@gmail.com

 parislinxuanwu.com

 London based

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## PROFESSIONAL PROFILE

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Deputy Stage Manager and experienced show caller working across UK touring, commercial theatre and large-scale productions. Skilled in maintaining detailed prompt books and calling cue-dense performances across lighting, sound, automation and music. Professionally trained musician with strong precision when calling to music, and a calm, collaborative approach to rehearsals and performance.

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## SELECTED STAGE MANAGEMENT CREDITS

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- 2:22 A Ghost Story — **Deputy Stage Manager (On the Book)**  
UK Tour | Dir. Gabriel Vega Weissman | Jul 2025 – Present
- Tambo and Bones — **Deputy Stage Manager (On the Book)**  
UK Tour | Dir. Matthew Xia | Feb – May 2025
- Dick Whittington and His Cat — **Company Stage Manager**  
Hackney Empire | Dir. Clive Rowe | Oct 2024 – Jan 2025
- New Year (Opera) — **Deputy Stage Manager (On the Book)**  
Birmingham Opera Company | Dir. Keith Warner | Jun - Jul 2024

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## DEPUTY STAGE MANAGEMENT CREDITS

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- Beauty and the Beast — Deputy Stage Manager  
Cast, Doncaster | Dir. Tess Seddon | Nov – Dec 2023
- Bodies of Water — Deputy Stage Manager  
Greenwich Docklands International Festival | Dir. Matthew Xia | Aug 2024
- The Architect — Deputy Stage Manager  
Greenwich Docklands International Festival | Dir. Matthew Xia | Aug 2023
- Pop Music — Deputy Stage Manager (Cover)  
Hull Truck Theatre | Dir. Mark Babych | Oct 2023
- Freud's Last Session — Deputy Stage Manager  
King's Head Theatre | Dir. Peter Darney | Jan - Mar & Jul 2022
- La Bohème — Deputy Stage Manager  
King's Head Theatre | Dir. Mark Ravenhill | Apr – May 2022
- May 35th — Stage Manager (On the Book)  
Southwark Playhouse | Dir. Kim Pearce | Apr - May 2024

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## OTHER STAGE MANAGEMENT CREDITS

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- The Odyssey — Assistant Stage Manager  
Unicorn Theatre | Dir. Jennifer Tang | Jan—Apr 2024
- Further Than the Furthest Thing — Assistant Stage Manager  
Young Vic | Dir. Jennifer Tang | Jan – Apr 2023
- Sovereign — Assistant Stage Manager  
York Theatre Royal | Dir. Juliet Forster | Jun - Aug 2023
- Cinderella — Company Stage Manager  
Salisbury Playhouse | Dir. Gareth Machin | Oct 2022—Jan 2023

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## SELECTED PRODUCTION DETAIL

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### Deputy Stage Manager | 2:22 A Ghost Story | UK Tour

Jul 2025 – Present

#### Responsibilities

- On the book as primary show caller, preparing and maintaining the master prompt copy with accurate notation of blocking, script amendments and cue points across lighting, sound, and scenic elements.
- Called cue-dense performances, executing complex multi-department cue sequences with precision and consistency.
- Managed rehearsals in support of the director and creative team, ensuring efficient processes and clear cross-department communication.
- Played a key role during technical rehearsals, refining cue structure and coordinating closely with lighting, sound, illusion and stage departments.
- Adapted cueing and documentation across a wide range of touring venues, maintaining consistency in performance.
- Scheduled and ran understudy rehearsals, maintaining the prompt book for ASM covers and ensuring consistency in calling standards.
- Supported the Company Stage Manager with scheduling and company welfare, covering the role when required, and leading ASMs during get-ins, get-outs and day-to-day running of the show.

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## EDUCATION

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### Master of Arts (Merit)

Collaborative Theatre Production & Design  
Guildhall School of Music & Drama | 2020-2021

### Bachelor of Music (Magna Cum Laude)

Music Therapy & Songwriting  
Berklee College of Music | 2014-2018