

LINXUAN "PARIS" WU

parislinw@gmail.com | parislinxuanwu.com | London based N17

EDUCATION

Guildhall School of Music & Drama | London, England | 2020 - 2021
Master of Arts with Merit In Collaborative Theatre Production and Design

Berklee College of Music | Boston, U.S.A | 2014 - 2019
Aboard at Berklee Valencia Campus, Spain | Jan. 2016 - May 2016
Bachelor of Music (B.M) in Music Therapy and Songwriting; Minor in Psychology; Magna Cum Laude

DEPUTY STAGE MANAGER / SHOW CALLING EXPERIENCE

Deputy Stage Manager | 2:22 A Ghost Story | Director: Gabriel Vega Weissman *UK Tour | Jul 2025 - Jun 2025*

Deputy Stage Manager | Tambo and Bones | Director: Matthew Xia *UK Tour | Feb - May 2025*

Deputy Stage Manager | Bodies of Water | Director: Matthew Xia *Greenwich Dockland International Festival | August 2024*

Stage Manager and Re-Lighter | ENG-ER-LAND | Director: Max Lindsay *King's Head Theatre | Jul 2024*

Deputy Stage Manager | New Year | Director: Keith Warner *Birmingham Opera Company | Jun - Jul 2024*

Stage Manager on book | May 35th | Director: Kim Pearce *Southwark Playhouse, Elephant | Apr - May 2024*

Deputy Stage Manager | Beauty and the Best | Director: Tess Seddon *Cast, Doncaster | Nov - Dec 2023*

Deputy Stage Manager Cover | Pop Music | Director: Mark Babych; CSM: Shona Wright *Hull Truck | Oct 2023*

Deputy Stage Manager | The Architect | Director: Matthew Xia *Greenwich Dockland International Festival | August 2023*

Deputy Stage Manager | Freud's Last Session | Director: Peter Darney *King's Head Theatre | Jan - Mar, July 2022*

Stage Manager on book | Dreamers | Director: Kim Pearce *Omnibus Theatre | May - Jun 2022*

Stage Manager on book, Cover | The Hunting of Susan A | Director: Mark Ravenhill *King's Head Theatre | May 2022*

Stage Manager on book | La Bohème | Director: Mark Ravenhill *King's Head Theatre | Apr - May 2022*

Company Stage Manager on book | Say Yes to Tess | Director: Tess Seddon *Leeds Playhouse | Jan - Apr 2022*

Stage Manager on book | Hill Behind the Hill | Director: Megan Brewer *Seven Dials Playhouse | Sep 2021*

Production Stage Manager on book | Rotten Kid | Director: Nazli Tabatabai-Khatambakhsh *Guildhall Milton Court Theatre | Jun 2021*

OTHER STAGE MANAGER EXPERIENCES

Company Stage Manager | Dick Whittington and his Cat | Director: Clive Rowe *Hackney Empire | Oct 2024 - Jan 2025*

Assistant Stage Manager | French Toast | Director: Marianne Badrichani *Riverside Studio | Sep - Oct 2024*

Assistant Stage Manager | The Odyssey | Director: Jennifer Tang *Unicorn Theatre | Jan - Apr 2024*

Company Stage Manager cover | Beauty and the Beast | Director: Tess Seddon *Cast, Doncaster | Nov - Dec 2023*

Assistant Stage Manager | Sovereign | Director: Juliet Forster *York Theatre Royal | Jun - Aug 2023*

Assistant Stage Manager | Further Than The Furthest Thing | Director: Jennifer Tang *Young Vic | Jan - Apr 2023*

Company Stage Manager | Cinderella | Director: Gareth Machin *Salisbury Playhouse | Oct 2022 - Jan 2023*

Assistant Stage Manager | The Prince | Director: Natasha Rickman *Southwark Playhouse, Borough | Jan - Apr 2022*

Assistant Stage Manager | Beowulf: An Epic Panto | Director: John Savournin *King's Head Theatre | Nov - Dec 2021*

STAGE MANAGEMENT EXPERIENCE IN DETAILS

Feb - May 2025

Deputy Stage Manager | UK Tour

Tambo & Bones

UK Tour

Responsibilities:

- Organised and ran all rehearsals; Produced rehearsal notes and distributed to all creatives and production team members;
- Edited the prompt book and ensured the book was always up to date;
- Assisted in packing props, loading into truck for the first venue;
- Assisted in get in and get out in each venue to ensure all props and costumes are well packed;
- Assisted CSM to run tech in each venue before first show;
- Created fly cue sheet and adjusted relevant information for each venue;
- Trained book cover
- Called each performance accurately while operating sound QLab;
- Assisted interval scene change every show to ensure a prompt start of second half;
- Assisted stage re-set before each performance;
- Led and oversaw fight calls everyday;
- Produced and distributed show reports to all creatives and production team;
- Liaised with FOH team in each venue regarding late comer policies, show running information, show stop procedure, etc.
- Supervised the Assistant Stage Manager with show running plot, pre-set, prop maintenance, and pre-show checks;
- Performed as the go-to person backstage when emergencies happens during a show; Held the responsibility of calling a show stop;
- Collaborated and communicated with all technical departments to trouble shoot any technical issues while on the road;

RELATED SKILLS

Communication ● ● ● ● ●

Organisation ● ● ● ● ●

Company Management ● ● ● ● ●

Show Calling ● ● ● ● ●

Administration ● ● ● ● ●

Time Management ● ● ● ● ●

Interpersonal Skill ● ● ● ● ●

Welfare awareness ● ● ● ● ●

Leadership ● ● ● ● ●

Flexibility ● ● ● ● ●

IPAF - certified from November 2020

First Aid - Certified from November 2020

Mental Health First Aid - Certified from December 2024