

LINXUAN "PARIS" WU

parislinw@gmail.com | parislinxuanwu.com

EDUCATION

Guildhall School of Music & Drama | London, England | 2020 - 2021

Master of Arts with Merit

In Collaborative Theatre Production and Design

Berklee College of Music | Boston, U.S.A | 2014 - 2019

Aboard at Berklee Valencia Campus, Spain | Jan. 2016 - May 2016

Bachelor of Music (B.M) in Music Therapy and Songwriting;

Minor in Psychology; Magna Cum Laude

STAGE MANAGEMENT

Stage Manager On Book	<i>Dreamers (2022)</i>	Papergang Theatre (U.K)
Stage Manager On Book	<i>La Bohème (2022)</i>	King's Head Theatre (U.K.)
Company Stage Manager	<i>Say Yes to Tess (2022)</i>	TheatreState & Leeds Playhouse (U.K.)
Stage Manager On Book	<i>Freud's Last Session (2022)</i>	Nearly There Production (U.K.)
Assistant Stage Manager	<i>Beowulf: An Epic Panto (2021)</i>	Charles Court Opera (U.K.)
Deputy Stage Manager	<i>Hill Behind The Hill (2021)</i>	Ascend To The West End (Festival, U.K.)
Deputy Stage Manager	<i>Murmuration (2021)</i>	Guildhall School of Music & Drama (U.K.)
Production & Deputy Stage Manager	<i>Rotten Kid - Opera (2021)</i>	Guildhall School of Music & Drama (U.K.)
Production Stage Manager	<i>Seussical The Musical(2020)</i>	The Fable Theatre (U.S.)
Assistant Stage Manager	<i>NINE (2018)</i>	Berklee Musical Theater Ensemble (U.S.)
Assistant Stage Manager	<i>Memphis (2017)</i>	Berklee Musical Theater Ensemble (U.S.)

OTHER THEATRE EXPERIENCES

Operation Technician	<i>Cell Outs (2022)</i>	Glasshouse Theatre (U.K)
Operation Technician	<i>Tropicana (2022)</i>	King's Head Theatre (U.K.)
Producer & Director	<i>ZHENG (2021)</i>	Guildhall School of Music & Drama (U.K)
Production & Tour Manager	<i>I AM WE ARE (2021)</i>	Guildhall School of Music & Drama (U.K)
Sound Design & Technical Manager	<i>Remnant (2020)</i>	Guildhall School of Music & Drama (U.K)
Director	<i>Curtain Up (2018)</i>	Berklee Voice Department (U.S)

LIST OF SKILLS

Language:

Mandarin Chinese (Native),
English (Bilingual),
Cantonese (Conversational),
American Sign Language
(conversational)

Software/Organization:

Google Drive, Light board
operation, Sound board
operation, Spot light operation,
QLab, Pro Tools, Logic Pro,
Final Cut Pro

Music:

Conducting, Music Sight-reading,
Flute, Piccolo, Piano, Guitar, Ukulele,
Hand Drums, Voice (alto)

*** IPAF Certified & First Aid / CPR trained***

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STAGE MANAGEMENT EXPERIENCE IN DETAILS

Jan - Feb 2022

Stage Manager on book | Nearly There Production

Freud's Last Session

London, England

Responsibilities:

- Managed and set up COVID safe rehearsal space, marked up floor, managed props and costume during rehearsal period
- Kept blocking notes in the show bible
- Liaised and coordinated with all departments including costume, set, props, lighting, and sound
- Generated rehearsal and show related paperwork include rehearsal reports, cueing script, show report, etc.
- Communicated the venue regarding technical support and FOH duties
- Ran technical rehearsal with venue technicians
- Pre-set and clean up the performance space throughout performance weeks
- On book and operated lighting and sound cues during performances
- Led the process of get out and created check-list for a possible return of the show in the same venue.
- Monitored company members' health condition especially COVID related matters throughout the whole production

Nov 2021 - Jan 2022

Assistant Stage Manager | Charles Court Opera & King's Head Theatre

Beowulf: An Epic Panto

London, England

Responsibilities:

- Managed the rehearsal space and rehearsal props
- Assisted the Stage Manager to keep notes on blocking and the book
- Purchased props, managed prop budget, and assisted designers in prop making
- Assisted in drafting rehearsal and show related paperwork such as rehearsal report, prop list, and shift plot
- Assisted the Stage Manager at tech rehearsals and dress rehearsal
- Conducted pre-show checks before each performance
- Managed backstage and led scene changes during performances
- Fixed props and costumes during performance period when necessary
- Performed quick costume changes during performances

STAGE MANAGEMENT SKILLS

Communication



Time Management



Organisation



Interpersonal Skill



Scheduling



Welfare awareness



Show Calling



Leadership

